

IN THE CLAIMS:

Please ~~cancel~~ claims 1-13.

Please ~~add~~ claims 14-24 as follows.

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14. (New) A method of processing musical performance data, comprising the steps of:
- receiving a sequence of pieces of musical performance data represented by a sequence of musical notes;
 - designating a performance method for each of the received pieces of musical performance data by a player in real time; and
 - forming musical tone data by attaching performance method data indicative of the designated performance method to said each of the received pieces of musical performance data.
15. (New) A method according to claim 14, wherein said designation is made by a user.
16. (New) A method of forming musical tone waveform data, comprising the steps of:
- reproducing musical performance data;
 - generating performance method data indicative of a performance method as the reproduction of said musical performance data; and
 - forming musical tone waveform data based on said musical performance data and said performance method data.

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cont.

17. (New) A method according to claim 16, wherein said generation of performance method data is carried out based on a performance method designated by a player in real time, and said formation of musical tone waveform data is carried out by attaching said performance method data to said musical performance data.

18. (New) A method of generating musical tones, comprising the steps of:
selecting at least one tone color for a musical piece;
displaying performance methods to be selected corresponding to each of the selected tone colors on a display;
selecting one of the displayed performance methods; and
generating musical tones in accordance with the selected performance method.

19. (New) A method according to claim 18, wherein said selection is made by a user.

20. (New) A method according to claim 19, wherein a desired performance method is selected from the displayed performance methods by using a switch.

21. (New) A method of making a medium which stores data prepared using the steps of:
analyzing a progression manner of at least one note in musical performance data;
decomposing said musical performance data into a plurality of pieces according to results of said analyzing;
determining a performance method for each of said plurality of pieces, which is to be applied in performing each of said plurality of pieces;
providing a storage medium; and

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cont. storing data representative of said determined performance method for each of
said plurality of pieces in the storage medium.

22. (New) A method of making a medium which stores data prepared using the steps
of:

selecting tone color data for musical performance data;
analyzing at least one piece of said musical performance data in a manner
corresponding to the selected tone color data;
forming musical tone data by attaching performance method data indicative of a
performance method corresponding to a result of said analyzing to said musical performance
data;
providing a storage medium; and
storing data representative of said formed musical tone data in the storage
medium.

23. (New) A method of making a medium which stores data prepared using the steps
of:

reproducing musical performance data;
generating performance method data indicative of a performance method during
the reproduction of said musical performance data;
forming musical tone waveform data based on said musical performance data and
said performance method data;
providing a storage medium; and
storing data representative of said formed musical tone waveform data in the
storage medium.

24. (New) A method according to claim 23, wherein said generation of performance method data is carried out based on a performance method designated by a player in real time, and said formation of musical tone waveform data is carried out by attaching said performance method data to said musical performance data.

[illegible]